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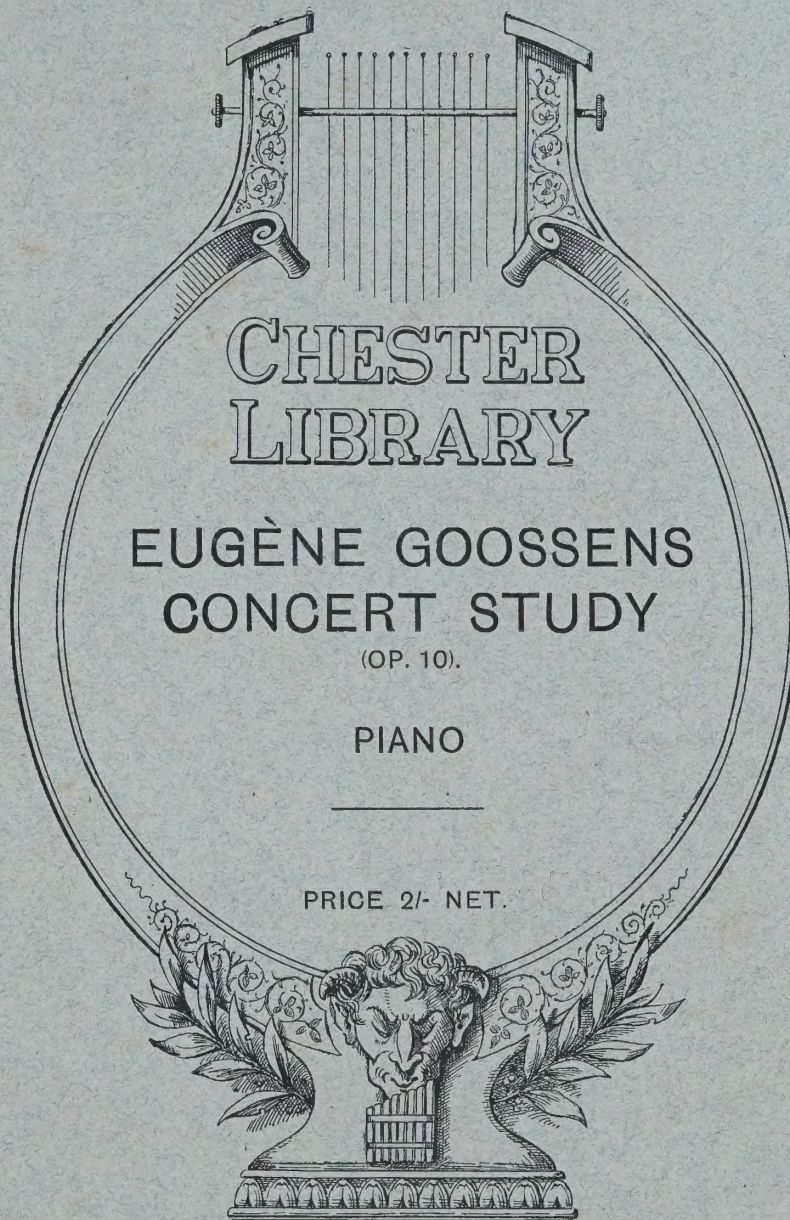




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CONCERT STUDY

(OP. 10).

PIANO

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*To WINIFRED CHRISTIE.*

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# CONCERT STUDY

FOR THE

PIANOFORTE

BY

EUGÈNE GOOSSENS.

(OP. 10.)

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LONDON:

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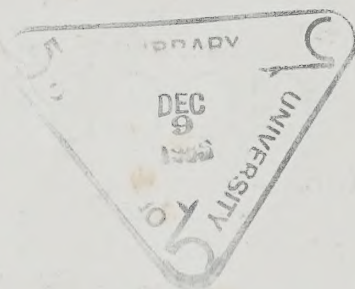
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# CONCERT-STUDY.

Eugène Goossens, Op. 10.

Moderato leggiero. (♩ = 100 - 120.)

8

*mp*

*sempre staccato*

*mf*

*Ped. \** *Ped. \** *Ped. \** *Ped. \** (Pedal first note of each group)

8

*mp*

*Ped.* \*

8

*cresc.*

*f*

*Ped.* *Ped.* *Ped. \** *Ped. \** *Ped. \** *Ped. \**

8

*mp*

*ff*

*dim.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped.* \*



*marcato*  
*poco f*  
*dim.*  
*Ped.* \* *Ped.* \* *segue*

*mf* *mp* *f* *marcato*

*p subito*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *segue*

*pp* *molto cresc.* *mf*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mp* *molto cresc.* *f*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first staff has a series of eighth notes with slurs. The second staff has a series of eighth notes with slurs. There are four 'Ped.' markings under the first staff. The dynamic *fff* is written above the second staff. The markings *accel.* and *rall.* are written above the second staff.

*Poco più mosso.*

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first staff has a series of eighth notes with slurs. The second staff has a series of eighth notes with slurs. There are four 'Ped.' markings under the first staff. The dynamic *fff* is written above the first staff. The marking *dim. molto* is written above the second staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first staff has a series of eighth notes with slurs. The second staff has a series of eighth notes with slurs. There are four 'Ped.' markings under the first staff. The dynamic *mf* is written above the first staff. The marking *dim.* is written above the first staff. The marking *L.H.* is written above the first staff.

*bring out the melody.  
misterioso*

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first staff has a series of eighth notes with slurs. The second staff has a series of eighth notes with slurs. There are four 'Ped.' markings under the first staff. The dynamic *pp* is written above the first staff. The dynamic *mf* is written above the second staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A *cresc.* marking is present, followed by a *f* (forte) dynamic. A *Ped.* (pedal) marking is also visible.

Second system of musical notation, starting with a measure rest of 8 measures. The music includes various notes, rests, and dynamic markings. A *pp subito stacc.* (pianissimo subito staccato) marking is present. Multiple *Ped.* (pedal) markings with asterisks are shown below the staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present, followed by a *mf* (mezzo-forte) marking and a *dim.* (diminuendo) marking. Multiple *Ped.* (pedal) markings with asterisks are shown below the staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A *p* (piano) marking is present, followed by a *mf* (mezzo-forte) marking and a *dim.* (diminuendo) marking. Multiple *Ped.* (pedal) markings with asterisks are shown below the staff. A *segue* marking is present.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present, followed by a *cresc.* (crescendo) marking, and then *f* (forte) markings. Multiple *Ped.* (pedal) markings with asterisks are shown below the staff.






First system of musical notation. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a descending line. The tempo is marked *poco f* and the dynamics include *cresc.* and *ff*. Pedal marks (*Ped.*) are present, along with asterisks (\*) indicating specific points.



Second system of musical notation. The right hand continues with chords and single notes. The left hand plays a descending line. The tempo is marked *ff* and the dynamics include *accelerando*. Pedal marks (*Ped.*) are present.



Third system of musical notation. The right hand continues with chords and single notes. The left hand plays a descending line. The tempo is marked *ff* and the dynamics include *più stringendo*. Pedal marks (*Ped.*) are present.



Fourth system of musical notation. The right hand continues with chords and single notes. The left hand plays a descending line. The tempo is marked *Vivace.* and the dynamics include *ff*. Pedal marks (*Ped.*) are present.



Fifth system of musical notation. The right hand continues with chords and single notes. The left hand plays a descending line. The tempo is marked *precipitando* and the dynamics include *ff*. Pedal marks (*Ped.*) are present.

J. & W. C. 1937



Allegro. (♩ = 130.)

8

*pp*

*mf*

Ped. Ped.

8

*mp*

Ped.

8

*cresc.*

*f*

Ped. Ped.

8

*ff*

Ped.



*ff*

*Ped.* \* *Ped.* \* *segue*

*marcato la melodia*

*mf*

*stringendo e cresc.*

*Ped.* *Ped.* *Ped.*

*mf subito*

*stringendo*

*ff*

*fff*

*ffff*

8



Tempo 1<sup>o</sup>  
tranquillo

*ppp*

*ppp*

*ppp*

*senza Ped.*

*a tempo*

*mp*

*cresc.*

*mp*

*cresc.*

*sec fff*

*f Ped.*

*Ped.*

*Ped. \**

*OSSIA.*

*a tempo*

*mp*

*cresc.*

*mp*

*cresc.*

*sec fff*

*f Ped.*







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